

आधुनिकसंस्कृतसाहित्यसंदर्भसूची

ĀDHUNIKA-SAMSKRĀTA-SĀHITYA-  
SANDARBHASŪCĪ

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## PREFACE

Sanskrit language is as thriving as any other Natural Language on the earth. In spite of all sorts of criticisms, the spectrum of creative works in Sanskrit would suffice to authenticate this claim. The Creative and Shastric Literature in Sanskrit encompasses almost all the fields and a fair critic may get stunned to see the varieties of areas / topics covered by the Sanskrit Laureates. The present volume *Ādhunika- Saṃskṛta- Sāhitya-Sandarbhāsūcī* comprises all such works composed / published during the Twentieth Century.

Prof. R.V. Tripathi's work in this field viz. '*Sanskrit Sāhitya : Bīsavīm Śatābdī*' published by Rashtriya Sanskrit Samsthan, New Delhi (1999) includes a bibliography of this nature. He has been amending to that for last few years. This Volume gives a concrete picture of such works by the collective effort of us. While compiling this volume the guiding policy was to take note of all published works either in book form or in article form brought-out by well-established journals and magazines.

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